

Art Program

Questions and Answers

Questions submitted prior to July 19, 2011

1. Question: Are there renderings of the proposed locations for art?

Answer: There are no renderings of the proposed art sites. Selected artists will collaborate with the project design team to identify sites for art. Some suggested/potential art sites are identified in the RFQ.

2. Question: Can 3D sculpture be considered? How much space can 3D work take up?

Answer: Selected artists may consider 3D sculpture but must work with the project design team to ensure that access, safety, and maintenance are considered. The artwork siting and scale must be determined in collaboration with the design team.

3. Question: Will the art be indoors or outdoors?

Answer: The stations and pedestrian bridges are considered outdoor environments.

4. Question: How many public art commissions does an artist need to have completed to apply?

Answer: Artists must have successfully completed a minimum of 3 public or private commissions in an outdoor environment.

5. Question: Can an artist use private references in order to fulfill the requirement to submit 5 references?

Answer: Yes. References should include persons associated with the projects identified in the artist's visual submissions but can also include other professional references, such as those from private, smaller commissions, work professionals, etc.

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Questions submitted between July 19 and July 22, 2011

- 1. Question: I received an email announcing this public art opportunity. Can you point me to more information about this project and how I apply for the project?**

Answer: Applications are available through CaFÉ; www.callforentry.org, an on-line application system for calls for entry.

- 2. Question: Is two-dimensional work going to be the preference for the site?**

Answer: Three-dimensional work will be considered, particularly in the volumetric space between the series of trusses.

- 3. Question: Is there any additional information available in order to apply to the connector station public art RFQ? I wanted to confirm all the information was available on the Call For Entry website.**

Answer: All the information required to apply is contained in the RFQ on the Call for Entry Website.

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Questions submitted between July 23 and August 1, 2011

- 1. Question: I have finished only two public art commissions so far, should I apply?**

Answer: Artists must have completed 3 permanent, outdoor projects in order to apply.

- 2. Question: What carrier offers coverage to artists working at heights?**

Answer: BART cannot advise artists on the selection of insurance carriers.

- 3. Question: What is the allocated budget?**

Answer: The budgets are \$150,000 per station.

- 4. Question: Would you please confirm that it should be uploaded via CaFE? If not, where should it be submitted / sent?**

Answer: All applications are processed through CAFÉ.

- 5. Question: How many stations are involved? It appears as though the line has 3 stations, but not certain if the existing one already has art. Are the individual stations fundamentally the same in their design, i.e. the trusses and described "Public Art Sites"?**

Answer: There will be two (2) new stations that will receive art. The existing Coliseum Station, which provides the physical connection to the new Airport "Connector" station via a pedestrian bridge, does not have artwork. Images of the two new stations may be seen on YouTube:

<http://www.youtube.com/watch?v=WLAjodqNBis>. Images are also included in the RFQ. The designs are similar but not exact.

- 6. Question: Your budget listed is \$150K per station will you be wanting to hire one artist to complete art for both stations? If so is the total budget then is 300K for the two stations?**

Answer: The Selection Panel will select one or more artists per station. One artist may be commissioned to create work for both stations.

Answer: The budget, per station is \$150,000, and may be allocated to one or more artists per station.