



PHOTOGRAPHY FEES POLICY

The San Francisco Bay Area Rapid Transit District’s (BART) primary mission is to transport passengers safely from point A to point B. BART is not in the business of being a production set for filmmakers and other photographers no matter how noble their project may be. As a result, BART requires these productions to fully reimburse the taxpayers and riders for the use of both our facilities and our staff’s time. Otherwise we will be in violation of California’s “Gift of Public Funds” law.

The fee structure we have established helps us to recover the real costs associated with a photography production for our taxpayers and riders, with the exception of the location fee. We base the location fee on the market value of the use of our unique facilities. Below is a table of some of the fees we charge. Students pay a discounted \$25 application fee. However, they must pay the regular rate of all other fees.

Please note we will not give you an estimate of the costs of your photography production until after we receive both your completed application and your application fee. Please download the application from www.BART.gov/photopermits.

	PERMIT FEES**			
	1-5 PEOPLE	6-15 PEOPLE	16-25 PEOPLE	26+ PEOPLE
APPLICATION*	\$250 (\$25 for students)	\$250 (\$25 for students)	\$250 (\$25 for students)	\$250 (\$25 for students)
LOCATION	\$500/4hrs	\$1,000/4hrs	\$2,500/4hrs	\$5,000/4hrs
SAFETY MONITOR	\$479/4hrs	\$479/4hrs	\$479/4hrs	\$479/4hrs
POLICE OFFICER	\$437/4hrs	\$437/4hrs	\$437/4hrs	\$437/4hrs
USE OF BART LOGO***	Varies	Varies	Varies	Varies
PRIVATE USE OF 1 TRAIN****	\$2,206/4hrs plus \$1.80/car/mile	\$2,206/4hrs plus \$1.80/car/mile	\$2,206/4hrs plus \$1.80/car/mile	\$2,206/4hrs plus \$1.80/car/mile
USE OF ALREADY IN-SERVICE TRAIN	\$479/4hrs plus \$.21/person/mile	\$958/4hrs plus \$.21/person/mile	\$1,916/4hrs plus \$.21/person/mile	\$1,916/4hrs***** plus \$.21/person/mile

EXAMPLE: A typical application we receive is for a crew of 8 people to shoot inside the station for four hours. They will bring a generator, two cameras, lights and other equipment. In this scenario, we would typically assign a Police Officer and a Safety Monitor to protect both passengers and the production crew. The total cost of the shoot would be \$1,916.

Application fee	\$250
Location fee	+\$1,000
Safety Monitor	+\$479
Police Officer	+\$437

SUB TOTAL:	\$2,166
Application fee credit	-\$250

TOTAL:	\$1,916

CANCELLATION FEES: If we deny your application, we will refund 50% of your application fee and we will return 100% of all other fees paid. If you pull out of the project for any reason, we will retain 100% of your application fee and we will retain 50% of the location fee, but we will return all other fees.

*The application fee covers staff time to evaluate the application. While we will make every attempt to try to accommodate your request, we reserve the right to reject your application at our sole discretion. If we accept your application we will apply your application fee toward total cost of the project. Student application fee is \$25. *We only accept certified checks or money orders for all fee payments.*

**All fees are based on four hour increments or any portion thereof. For example, if your photo shoot lasts five hours, BART will charge you for two four hour increments, which is eight hours. Under this scenario, if we require you to have a Safety Monitor, you would pay a total of \$958 for the Safety Monitor.

***BART will charge a fee for the use of its logo. Fees will vary depending on the size of the audience that will see the final product of the production.

****\$1,946 includes the staff time cost of 1 Train Operator, 1 Manager of Central Control, 1 Train Controller, 1 Maintenance Foreworker and 1 Safety Monitor. A train consists of a minimum of three cars. We charge \$1.80 per car per mile.

*****Production crews consisting of 26 or more people will require a minimum of four Safety Monitors. BART may require additional Safety Monitors depending on how large the production crew is.

DENIAL OF APPLICATIONS:

We don't often deny an application. However there are times when we do. We reserve the right to reject an application for any reason. The following are some of the reasons we have denied applications in the past:

- Limited staffing availability
- Script portrays BART in a negative light
- Script promotes illegal activities
- Applicant fails to pay fees on-time
- Applicant fails to provide proper insurance documentation
- Applicant misses critical deadlines and/or meetings
- Applicant keeps switching locations, dates and times once approvals
- Applicant is difficult to work with
- Project is too time consuming
- Service disruption limits our ability to handle applicant's request