

BART Warm Springs Extension Art Program Questions and Answers

Question: Could you please confirm the total square footage of the plaza level pavilion and concourse curtain wall area(s) identified to be address by an artist for the San Francisco Bay Area Rapid Transit District: Warm Springs Station/Fremont Station 'art glass' public art project?

Response: The glass curtain wall at the concourse level measures approximately 6,565 feet at the east elevation and 6,606 at the west elevation. Each glass panel measures approximately 4'-9 1/2" x 4'-9".

Question: Will the artists selected for each site be asked to coordinate their proposals?

Response: The selected artists will be required to work collaboratively with the design team as the station design nears completion. We will suggest that the artists selected for the art glass and the columns maintain a dialogue so that there is some aesthetic continuity between the two art sites. Only one artist will be selected for the art glass, i.e. one artist will be selected to design and fabricate glass for the pavilion and/or the concourse curtain wall. We do not yet have a budget for the non-art glass.

Question: Is there a budget in place for the glass/non-art glass in the plaza level pavilion and concourse curtain wall area(s)?

Response: We do not have dimensions yet for the pavilion glass but its current diameter is estimated to be 67 feet in diameter (note the change from 37 feet stated in the RFQ). The project is design-build and the drawings are not yet at 100 percent completion, so dimensions on all of the art sites may change.

Question: I am applying for the Entryway Columns at the Warm Springs BART station and I have just been struck by a gross inaccuracy in your planning: The six columns surrounding the entry pavilion are circular and will measure approximately 2'-0" in diameter and 12'-6" in height, or approximately 25 square feet. You forgot pi, which means the surface area to be covered is actually more than three times what you have here. (78.5 per column). I am wondering whether the budget can be readjusted to accommodate this new reality, or whether the number of columns, or the height of the mosaic/art portion can be reduced.

Response: We have made changes to the column dimensions in the RFQ posted on CAFE. The most recent calculation for the circular columns is closer to 78.5 square feet. We do not have dimensions on the rectangular columns yet. Please note that all dimensions are approximate as this is a design-build project and the final designs are not yet complete. The amount allocated for the column artwork will not be modified.

Question: I am a US citizen presently living in Montreal, Canada. Am I qualified to submit a proposal?

Response: Applicants must reside in the U.S.

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Question: To meet the qualifications for the Transit Art Projects is it acceptable to team with a fabricator that has numerous large-scale glass projects. We have designed several with glass, but none yet completed.

Response: We are requiring that the artist has produced designs that have been translated into glass and installed in an architectural setting.

Question: I am in the process of completing an application for the BART Warm Springs Station public art project. The requirements include an annotated image list in a pdf format with the title, date, dimensions, materials and commissioning agency for each work. .But there is no mechanism to attach or upload a pdf file. Please advise.

Response: Please use any format that works for you in order to upload the image list.