

Art Policy and Program

Action Item: Policy Adoption



Artist: Lynn Saville, *42nd Street Nocturne*, 2006,
NYC MTA Arts & Design Program

Abigail Thorne-Lyman, BART
Regina Almaguer, Art Consultant
Jeannene Przyblyski, Art Consultant

BART Board of Directors Meeting
August 13, 2015



Recap of June 25 Board Requests

- Description of Past Art as % of Station Construction Value
- Policy: % Set Aside Summary



Past Art as % Station Construction

	Art Budget	Total Station-Related Construction Value	% of Station Construction Value
<i>NOTE: Methodology actually used to derive art budgets was not based on a certain percentage of the budget, but instead based on appropriateness of artwork to site.</i>			
SFO Extension	\$1,500,000 for 3 stations	\$170,000,000	0.9%
BART to OAK	\$500,000	\$20,000,000	2.5%
Warm Springs Extension	\$1,200,000	\$100,000,000	1.2%
16th Street Plaza Remodel (both plazas)	\$243,450	\$5,600,000	4.3%



Current Art as % Station Construction

	Art Budget	Total Station-Related Construction Value	% of Station Construction Value
19th Street	\$200,000	\$9,000,000	2.2%
El Cerrito del Norte	\$220,000	\$16,500,000	1.3%
Powell Street	\$300,000	\$9,000,000	3.3%
<i>Overall Prop 1B Station Mod (Pooled)</i>	<i>\$1 - 2 million</i>	<i>\$100,000,000</i>	<i>1-2%</i>



Art Policy: % Set Aside Summary

% Set Aside of BART Construction Projects

1% of Construction Costs for Station Capital Projects

0.5% of Construction Costs for Trackway and other Capital Projects (e.g. rail cars <775 to 1081>, structural improvements, maintenance facilities)

Applies only to projects with a visual impact on community, riders, employees

Funding may be pooled as guided by Arts Master Plan

A portion of funding may be set aside in a separate account for art maintenance and administration

Some funding sources may not allow art, or may not allow pooling and maintenance set asides

Questions / Discussion



Artist: Joyce Campbell, *In the Ether*, 2015
LACMTA, Arts & Culture Program