24th Street BART Southwest Plaza Renovation FACT SHEET

PROJECT SCHEDULE

Community Planning Process Oct. 2011 – Oct. 2012

Construction Contract Award February 2013

Construction Began April 2013

Anticipated Project Completion Spring 2014

PROJECT PARTNERS

BART

Federal Transit
Administration (FTA)

Metropolitan Transportation Commission (MTC)

San Francisco County
Transportation Authority
(SFCTA)

City & County of San Francisco

24th Street Community

24th Street Community Advisory Committee (CAC)

PROJECT FUNDING

Funding Sources:

- MTC/FTA \$2,109,000
- Prop K \$889,203
- Prop AA \$1,217,811

PROJECT WEB PAGE

www.bart.gov/plaza24



24th Street BART Southwest Plaza — A Neighborhood Centerpiece

The 24th Mission Street Station BART plazas are not only critical public spaces, they are the cultural and commercial center for the neighborhood, while serving their primary function as a major transit hub where the Mission District, Bernal Heights and Noe Valley come together. The 24th Mission Street BART Station Southwest Plaza renovation project is intended to account for the needs of the many users of the plazas, and develop solutions that would improve the plazas function as well as their esthetic contribution as the central public space of the neighborhood.

Design Planning for the Southwest Plaza — Chronology of Studies

2001 — 24th Street Plaza Community Design Process

2006 — Plaza24 Plan Update

2012 — 24th Street Southwest Plaza Renovation Project

(For more detail on the history of these studies and community design efforts you can visit www.bart.gov/plaza24)

The most recent design process identified the following community goals, which were incorporated into the final design of the project:

- Reserve the feeling of concentric design, brick paving, and landscape
- Restore a sense of openness, visibility, flow of circulation, lighting and safety
- Celebrate the diversity of the Mission's history and culture, as a community of successive waves of immigrants as far back as the Gold Rush with immigrants from Ireland, Italy, Germany, Chile, and Columbia, and, more recently, in the 1950's following the massive exodus to the suburbs, when immigrants from Latin America arrived, many from Mexico, El Salvador, and Nicaragua
- Foster community ownership through cultural events, rallies, and the presence of local vendors, artists and craftsman, while functioning as a transit hub and gathering place

Plaza Construction — Phasing and Access

During construction the station entrance (stairway and escalator) on the southwest plaza will remain open and accessible during BART operational hours. The 24th Street Mission neighborhood can expect minimal impacts of noise, dust and dirt during the contract period. All work is scheduled to occur on weekdays, however there may be occasions when night or weekend work may be necessary. The contract is expected to take 10 months to complete. For site specific construction plans for this two-phased project, please see the maps on the second page of this fact sheet.









This project is made possible by the San Francisco County Transportation Authority through a grant of Propositions K and AA Local Transportation Funds.



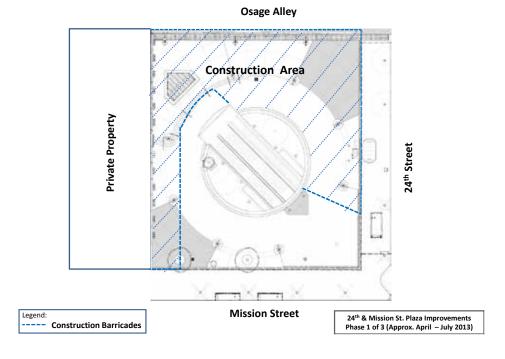
COMING SOON TO 24TH STREET SOUTHWEST PLAZA....

- > NEW & IMPROVED LIGHTING
- > OPEN PEDESTRIAN
 ACCESS TO AND FROM
 OSAGE ALLEY
- > RENOVATED CIRCULAR
 OPENING WITH NEW
 RAILING
- > NEW FENCING AND VINES ALONG SOUTHERN WALL ADJACENT TO BANK
- > REMOVAL OF PAY PHONES
- > REMOVAL OF ALL IRON FENCING
- > OPEN SIGHT LINES
 ACROSS PLAZA
- > REPAIRS TO EXISTING PAVEMENT
- > INCREASED OPEN
 SPACE FOR VENDORS,
 PERFORMANCES AND
 COMMUNITY EVENTS

Based on community input, the renovated 24th Street southwest plaza will have an open, spacious appearance. The 24th Street community expressed an interest in building upon the already heavily-utilized venue where community groups, vendors and performers can host neighborhood events on the new plaza via a free activities permit.

(www.bart.gov/aboutbart/doingbusiness/permits).

PHASE I April – July 2013



PHASE 2 August – December 2013

