

BART Station Modernization Calls for Artists
Responses to Questions Received by October 16, 2015
07EA001-ARTIST.001 (19th St Oakland)
05HA001-ARTIST.001 (El Cerrito del Norte)
15IF003-ARTIST.001 (Powell St)

Following are responses to all of the questions received by email for all three calls for artists. Questions pertinent to specific calls are referenced below. Questions have been modified to ensure anonymity of artists.

General Questions for All Calls

- 1. I have registered on www.callforentry.org but I cannot find the calls for artists. Can you please direct me?**

From the homepage of www.callforentry.org, select “View All Calls.” This will take you to a search page. Simply enter “BART” in the Keyword area of the form and select “Go.” All three of the calls for entry will appear.

- 2. Have I completed my application submittal by registering on www.callforentry.org? How do I know my application has been submitted?**

No. You must complete the full application form as described in the calls. Once you have successfully submitted, you will receive an email confirmation from the www.callforentry.org system.

- 3. Is there a deadline for filling out the application for a particular call? Yes, the deadline has been extended to November 8, 2015, at 11:00 pm Pacific Time.**

- 4. Do I complete proposed artwork before the deadline for this call?**

No. Please do not submit site specific artwork proposals in your application – they will not be considered and may take up space you could use to show your qualifications. This is a request for qualifications only and is designed for you to showcase your resume and portfolio to date. From this round, three to nine artists will be selected to be invited back to submit a site specific concept proposal.

- 5. I registered as an individual, but multiple artists want to team with me. Can I change my registration from an individual to a team?**

If you have not yet submitted your full application you can modify it or initiate a new one. Artists who want to team up with each other using an existing account can go into the "My Profile" section of their account, scroll down to the bottom of the page and add partners or associates as shown below:

Website

Are you an individual or team? Individual Team

If you work with additional partners or associates enter their names (up to three) below:

Partner First Name
Last Name

Partner First Name
Last Name

Partner First Name
Last Name

Please keep in mind that you are only permitted to submit one application with one team or as an individual.

6. Are applications submitted only online or is it possible to deliver a hard copy or an electronic copy on a flash drive?

Applications can only be submitted via the www.callforentry.org process. There is space available to submit images through the website, so you will not need to provide additional images or materials to BART directly.

7. I represent a community-based organization that serves artists interested in submitting on the calls. However, the artists we work with are not able to complete certain elements of the scope of work on their own. To ensure they are competitive I would like apply as a partner with each of the artists to complete those items. Since the calls limit applicants to no more than one application, how can I partner with multiple artists proposing on a call?

BART will require the artist or artist team to be able to complete the full scope of work and enter into the model agreement. If the artists you work with are not able to consciously and knowingly enter into the model agreement - which waives certain rights - this particular set of calls is not appropriate.

Regarding ability to submit more than one entry: for this particular call, BART does not allow any individual to be part of more than one submittal. If BART enabled this option for one organization, BART would have to enable it for everyone and this would open the call to many others who are interested in submitting on behalf of represented artists. You absolutely may partner with one artist in one application assuming they can meet the above requirements.

That said, the Art in Transit Policy adopted on August 13, 2015 identifies expanding opportunities for temporary artwork in the stations for community-based groups as a key program component. Currently BART does not have funding allocated for this purpose, thus there is no defined timeline for implementation. Through rotating displays and other mechanisms, there may be alternative opportunities for the artists with whom you work to be able to showcase their pieces.

- 8. The limit of 2,000 characters for the resume portion of the application appears to be excessively short – limiting to basically half a page. Can this or another portion of the application be expanded in size? Did you intend to limit to 2,000 words?**

The initial limitation for Resumes in Section X.4 of the RFQs did limit the application to 2,000 characters including spaces. However, because BART received this question from numerous potential applicants, the character limitation in the Resume section has been increased for all applications to 3,000 characters with spaces. The character limitations in other sections remain as stated in the RFQs.

Artists who have already submitted proposals and intend to revise the length of their resumes will be offered the opportunity to do so.

Site Specific Questions:

07EA001-ARTIST.001 (19th St Oakland) AND 15IF003.ARTIST.001 (Powell St)

- 9. I noticed that the 3-Form material specified in the 19th St Oakland and Powell St RFQs is Chroma XT. However, I recall Koda XT as the material mentioned in the presentation. Furthermore, it appears from the 3-Form website that the Chroma XT is primarily designed for horizontal applications, which would be suitable for the Powell St. project but not the Oakland project. Also, there doesn't appear to be a clear/translucent Chroma material, while there is a "crystal clear" material in the Koda XT product lineup.**

As the details of the projects have come together, the vendor has made different recommendations than were initially shown in the Artist Workshops that took place prior to the release of the Calls for Artists:

All projects are now specified with the Chroma XT. The material is better suited for the high-resolution print. The face finish is called renewable. The polycarbonate panel will be built from two layers, a Chroma front that will receive the print, and a Chroma white back layer called "ghost."

05HA001-ARTIST.001 (El Cerrito del Norte)

- 10. If I work with a professional mosaic mural manufacturer to create my piece, would I still need 5 years of large scale mosaic experience?**

In the Artist Workshops that took place prior to the release of the Calls for Artists, BART had not yet made a decision on utilizing an external manufacturer to complete artists work. However as details on the calls emerged, BART determined that the RFQ will require any artists or artist teams submitting to demonstrate 5 years of mosaic experience. BART will not make additional efforts to match individuals or firms that have mosaic fabrication experience with artists who do not have such experience; this must be part of an artist team proposal. Mosaic mural manufacturers will be required to submit as part of an artist team as would any other individual artist. The requirement that applicants may

only submit one single application applies to all members of an artist team including fabricators of mosaic tile murals. Further, the requirement for applicants to be located within California applies to all members of an artist team, including mosaic mural manufacturers.

11. I work and live occasionally in California. Am I eligible for this call?

Section III of the RFQs states: “This RFQ is open only to artists residing in California. Artists must be U.S. citizens or have legal working status in the United States and be at least 18 years old. Bay Area artists are encouraged to apply.”

BART will be using the California legal definition of resident (as defined here: https://www.ftb.ca.gov/individuals/fileRtn/Nonresidents_PartYear_Residents.shtml):

"A California resident is any individual who meets any of the following:

- *Present in California for other than a temporary or transitory purpose.*
- *Domiciled in California, but located outside California for a temporary or transitory purpose.*
- *Domicile is defined for tax purposes as the place where you voluntarily establish yourself and family, not merely for a special or limited purpose, but with a present intention of making it your true, fixed, permanent home and principal establishment. It is the place where, whenever you are absent, you intend to return. For a complete definition, refer to "Meaning of Domicile" in Publication 1031 - Guidelines for Determining Resident Status"*