

BART Agreement Number: 6M8137

Approval Date: 10/16/20

Work Plan: No. A.04 BART ART INTEGRATION 2150 WEBSTER

Scope:

OVERVIEW

This scope of work is in support of the implementation of artwork into the new BART Headquarters build-out in alignment with the BART Art Policy. The scope of work will be implemented by VIA Architecture with support from a Bay Area curator in an advisory role. VIA will support the project with a team experienced in integration of artwork with building interiors, as well as working with stakeholders and other designers to ensure dynamic and professional outcomes. The goals for the BART Headquarters Art Program will be to reflect the values of the organization, its management and staff in providing quality and safe transit for our customers, and transparent and accessible governance in the San Francisco Bay Area.

This project will be accomplished in 2 Phases concurrent with the D/B program Schematic (October to December 2020) and Final Design.

PHASE 1

Task 1. Build knowledge of building program and develop initial art opportunity sites (estimate 30 hours; HDS 10)

Meet with design-build (DB) architect and BART project lead team to understand the building program and identify initial opportunities for artwork and potential integration to planned building improvements, as well as to understand what additional functional needs may be required of the specific locations in consideration. Coordination with the DB should be on-going to ensure timely coordination for integration to project plans and construction documents.

Deliverables:

- Site Visit
- Meeting with BART team
- Meeting with D/B team

Task 2. Stakeholder Meetings (estimate VIA 25 hours, HDS 25 Hours)

With BART Art Program, confirm the curatorial process for implementing interior art projects at a variety of scales representing diverse perspectives in conjunction with Hood Design Studios as appropriate.

With HDS, and facilitated by Consultant team hold a series of meetings with BART stakeholders (estimate 5 meetings) to identify the guiding principles for artwork selection – scale, impact and effect, permanent vs temporary, values, etc.

Assume – HDS will bring materials developed as part of D/B scope; i.e. character, time, geography, color palette

October meetings; 1 per week

Deliverables:

- Stakeholder meeting facilitation with Art Program staff
- Draft story, draft principals and guidance to support artist selection

Assume Stakeholder meetings will be complete by November 2020

Task 3. Preliminary Art Site Inventory and Artist Selection (estimate 120 hours; HDS hours: 60)

- a. Develop a matrix of sites for art integration and proposed artwork types in coordination with Schematic Design Phase (Oct – Dec 2020).
 1. Location Dimensions
 2. Preferred Material
 3. Installation requirements
 4. Matrix will be tied to D/B plan, and Narrative Story developed in Task 2
- b. Consideration should be given to the potential for staff artwork, or artwork that features the work of BART personnel. In coordination with BART Art Program and HDS, determine best method to procure appropriate artists or artwork based on the approved art procurement plan.
- c. With BART Art Program Manager on the execution of necessary agreements for the procurement of artist services/artwork.
- d. HDS identifies site and submits initial concept for design/art feature that establishes the thematic concept for art/design program including budget estimate for design completion and fabrication.

Deliverables

- Matrix of sites (in graphic 2D and 3D format) to be used for artists, selection panel and D/B team use
- Narrative “story” to support artist selection process
- Advise on framework for future procurement process

Assume Complete December 31 2020

PHASE 2 (to be rescoped, not part of this work effort)

Task 4. Artwork Design Develop and Site Integration (estimate 320 hours)

- a. Coordinate with DB to ensure that all necessary elements will be integrated to the base-building program for construction including installation hardware, necessary reinforcement or surface preparation, and lighting. Additionally, work with DB architect to specify any required display cabinets specifically needed for the art program. In the event that artwork is being commissioned for specific locations, coordinate with BART Art Program, artists, and DB for appropriate installation methods and personnel.
- b. Support BART Art Program in management artists in coordination with DB team to ensure accurate site preparation in advance of the artwork installation, support any fabrication coordination between artist and DB team, and coordinate delivery of artwork on schedule and budget.
- c. Designated team as confirmed in Task 2 to oversee installation of 2-D or other non-site-specific commission artworks.

Prime: Fehr & Peers

Subconsultant	Amount	DBE (Y/N)	SBE (Y/N)
VIA Architecture	\$24,456	Y	Y
Hood Design Studio	\$18,712	Y	Y

Total Work Plan Value: \$45,491