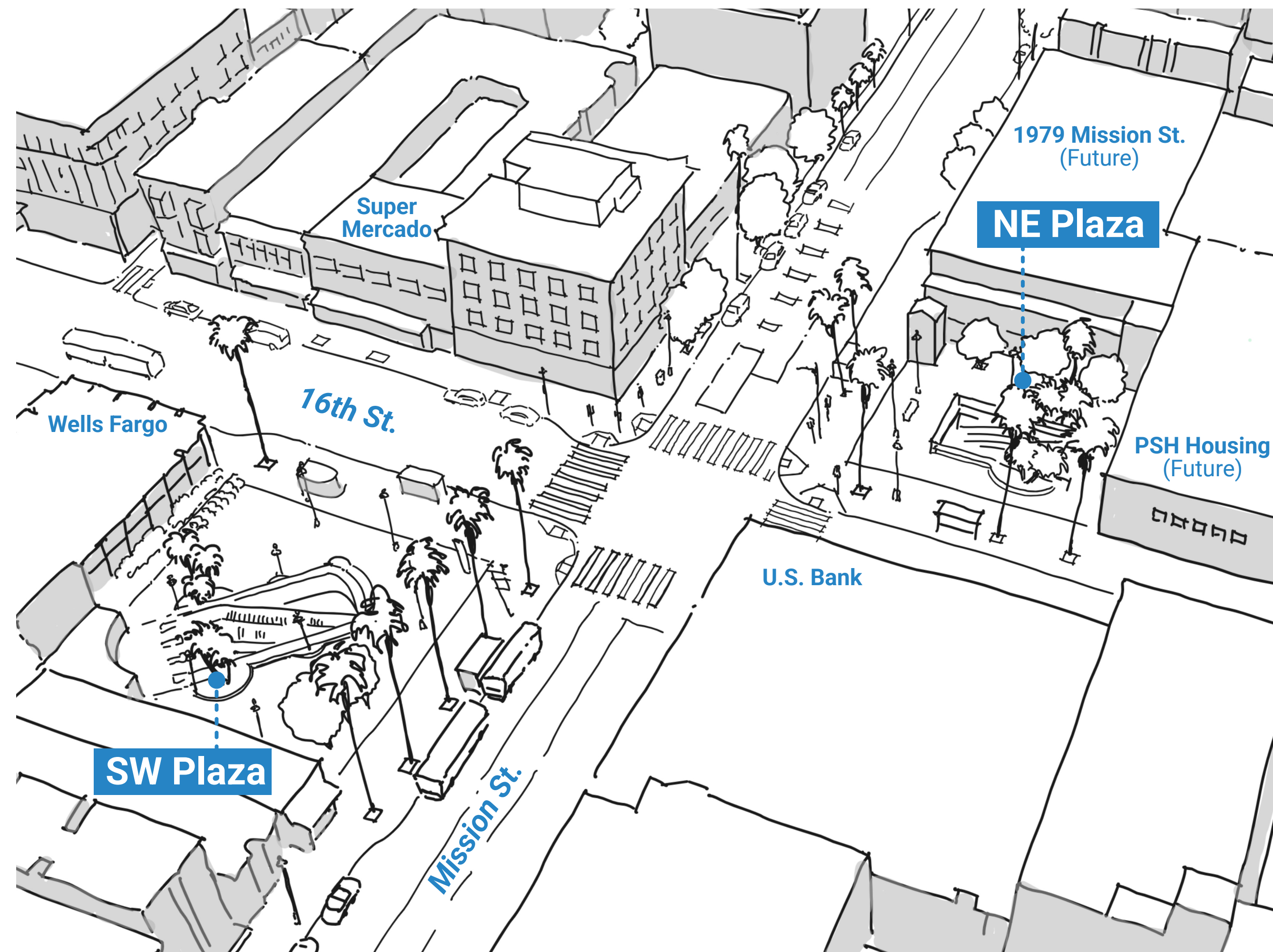


# INPUT AND PROCESS THUS FAR...

## Existing Site



## Input

### Overall Design:

Spaces must be flexible, adaptable, and inclusive.

The plazas are our neighborhood living room and should be for everyone.

Coordinate with the 1979 Mission "Marvel" Project.

### Community and Identity:

The plazas should reflect the history of this space and incorporate American Indian cultural elements.

Youth should have a voice in plaza design.

Would like to see greening on the plaza.

Why are materials always gray and black? Why can't it be colorful?

Agree that there should be activation from the morning to the evening.

### Safety and Maintenance:

Safety, cleanliness, and greening go together.

Security should mean presence and lighting, and dignity, not policing alone.

### Economic Uplift:

We want jobs to come to the community.

Support local vendors and flea markets.

### Financing:

Sustainable funding and partnerships are critical.

### Process:

We want BART to be transparent and the engagement to be robust

*This project is a concept at this point. We will need to find financial resources by way of grants and public and private funding for the design and construction.*

## Timeline

