BART times

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Celebrate the Year of the Snake

Take BART to the Southwest Airlines Chinese New Year Parade in San Francisco, Saturday, Feb. 23 at 5:15 p.m.

Exit BART at Montgomery or Powell Street Station and you're there. The parade begins at 2nd and Market streets.

Named one of the top ten Knight Lights Photograph parades in the world and a San Francisco tradition since the 1860's, the parade continues to delight and entertain the thousands of people who attend every year. Don't battle them in traffic or for a parking spot; take BART to the parade.

SF Library hosts Black History Month events

African American storytellers, filmmakers,

musicians, dancers and others will participate in a variety of exciting programs at the San Francisco



Public Library in celebration of Black History Month. Visit sfpl.org for more information and a complete schedule.



Parade highlights include elaborate floats, gorgeous costumes, popping firecrackers and, of course, the 201-foot-long Golden Dragon.

For more info, or to buy bleacher seats, visit chineseparade.com. To plan your BART trip, visit bart.gov. Gung Hay Fat Choy from BART!

Take BART to Civic Center Station for these events at San Francisco's Main Library.

All programs and events are free and open to the public.

Honoring Black Women A collection of films honoring

black women during Black History Month. Sunday, Feb. 10, 1-4 p.m.

For more, see SFPL on back.

From the General Manager Take BART to the Chinese New Year Parade and more...

February may be short on days, but it is not short on great Bay Area events.

The Chinese New Year Parade is one of the most exciting events of the year in downtown San Francisco; it's also one of the worst days for traffic. Take BART and enjoy your evening instead of getting stressed out looking for parking. For details see the full story above.

February is also Black History Month, and a trip to the San Francisco Public Library's Main Branch is a great way to immerse yourself in fantastic films, stories, music and dance celebrating African American culture. Details are above.

Other community events are listed in the "Good Times" calendar on the back of this newsletter. Take advantage of free weekend parking in a BART lot, and enjoy all the wonderful BARTable events the Bay Area has to offer.

Thanks again for choosing to ride BART.

Jace Crunican, General Manager

New law for a safer, cleaner BART

BART has a new authority to keep our passengers and employees safe and our surroundings clean and orderly.

A new law allows BART to prohibit individuals who have committed violent acts, certain misdemeanors or felonies on the system from entering all BART property through a "Notice of Prohibition."

In order to ensure that the public has an opportunity to fully understand the new law and provide feedback and suggestions on implementation, BART is conducting a series of meetings to review the law with interested communities particularly those advocating for individuals with mental health issues or the homeless.

The community meetings to be held in February are:

Alameda County

Monday, February 11, 6:00 p.m. BART Citizen Review Board BART Board Room – Kaiser Center 344 – 20th Street, 3rd Floor, Oakland (2 blocks from the 19th Street/Oakland BART Station)

San Francisco County Wednesday, February 13, 6:30 p.m. San Francisco Mental Health Board Department of Public Health 101 Grove Street, Room 300, San Francisco (2 blocks from the Civic Center/UN Plaza BART Station)

Contra Costa County Thursday, February 28, 6:30 p.m. Contra Costa County Mental Health Commission El Cerrito City Hall – Council Chambers 10890 San Pablo Avenue, El Cerrito (5 blocks from the El Cerrito del Norte BART Station)

Another community meeting was held January 23 in San Mateo County, where outreach is continuing.

February Good Times calendar

"Singing in the Rain"

Diablo Theatre Company Lesher Center for the Arts, Hoffman Theatre 1601 Civic Drive, Walnut Creek www.lesherartscenter.org or 925/943-7469

>BART: Walnut Creek, 4-block walk.

Feb. 8-March 2: Based on one of the most loved and celebrated movies of all time, "Singing in the Rain" is the story of the first Hollywood movie musical, a time when the silver screen found its voice and left silent movies and some of the stars behind.

Remember the Children: A family sing-along show honoring the 26 who perished in Newtown, Conn.

Freight & Salvage 2020 Addison St., Berkeley www.thefreight.org

>BART: Downtown Berkeley

Monday, Feb. 18, 1 p.m.: Linda Tillery takes the stage with her friends to remember the children who perished and promote the safety of all children in a family-friendly performance and sing-along guaranteed to lift the spirits.

California Photography –

Beth Yarnelle Edwards: Suburban Dreams Oakland Museum of California

10th and Oak streets www.museumca.org >BART: Lake Merritt

Through June 30: Fascinated with the relationships between people, their living spaces and their possessions, Edwards began photographing in the Silicon Valley suburbs in 1997. Collaborating with her subjects to re-create scenes from their daily lives, Edwards creates carefully posed depictions of domestic scenarios revealing how people behave in their homes.

Black History Month Celebration: 2nd Annual Eddie Marshall tribute The Jazzschool

Ine Jazzschool 2087 Addison St., Berkeley www.jazzschool.com or 510/845-5373 >**BART: Downtown Berkeley** Saturday, Feb. 23, 8 p.m.: The Jazzschool presents a tribute to legendary Bay Area Drummer Eddie Marshall featuring a group of Bay Area all-stars.

Music for Families with the San Francisco Symphony "The Four Elements of Music: Composer, Conductor, Musician and You!"

Davies Symphony Hall 201 Van Ness, San Francisco www.sfsymphony.org

rsvp to estorer@moadsf.org

>BART: Civic Center, 3-block walk

Saturday, Feb. 23, 2 p.m.: This exciting concert examines each of the four elements of music and the ways they depend upon each other for success. Meet composer Nathaniel Stookey and hear one of his most famous pieces: "The Composer is Dead," a musical setting of a fun mystery story written by author Lemony Snicket. Recommended for ages 7 and older. Half price for ages 17 and under.

Museum of the African Diaspora Free day: Connections, Origins and History

685 Mission St. at Third, San Francisco www.moadsf.org or 415/358-7200 >**BART: Montgomery**, 2-block walk. Saturday, Feb. 23, 11 a.m.-4 p.m.: Please join us for a FREE day at Museum of the African Diaspora where we discover our Origins, our History and our Connectivity. You can also participate in family tours of MoAD at 11:30 a.m., 1:30 p.m. and 2:30 p.m. To reserve a spot, please

SFPL, continued

Krip-Hop Nation – Community, Celebration, Education

Musicians and poets with disabilities come together as a coalition named Krip-Hop Nation, for a Bay Area Mini-Concert and to honor the late Blind Joe Capers.

The concert will feature a mixture of music from Punk, Hip-Hop, Jazz, and Spoken Word to Rock. A panel of speakers will explain Krip-Hop and talk about why Krip-Hop Nation is important. Musicians and poets will tell their stories about dealing with the entertainment industry underground and living in the com-

munity as an artist.

A sneak preview of an upcoming documentary

about the late Joe Capers, aka Blind Joe, who worked with Oakland Hip-Hop artists like MC Hammer, Tony Tone Toni and more, along with a multi-media presentation, audio interviews and a slide show of over one hundred pictures of Krip-Hop artists from around the world. Friday, Feb. 15 1:30-3:30 p.m.

The Village Project presents A Village Kids Performance

Come enjoy an interlude of song and African dance featuring The Village Kids performers, Saturday, Feb. 16 from 2-3:30 p.m., brought to you by The Village Project! This event is part of the "Free Your Mind: A Revolution In Words Black Literary Festival," a series of interactive events, programs and book clubs. The festival will culminate on Saturday, March 2 with a day-long event at the Main Library.

The Dream @ 50

Bay Area students were invited to create artwork inspired by Martin Luther King's "I Have a Dream" speech. A jury of distinguished judges from SFMOMA, the Oakland Museum, Museum of the African Diaspora/MoAD, and others selected a winner and two runners-up in the Elementary, Middle, and High School categories, as well as an overall Grand Prize



winner. Come see beautiful examples of the young artists' works on display at the Main Library from February 5 to March 31.

The Powerbroker, Film and Discussion

ITVS Community Cinema Presents: The Powerbroker, Film and Discussion. During the 1950s and 60s, civil rights leader Whitney Young navigated a divided society. He challenged America's white business and political leaders directly, but his efforts to open the doors for equal opportunity were often attacked by Black Americans who felt his methods were in contrast with the Black Power Movement of the time. Tuesday, Feb. 19 5:45-7:45 p.m.

Beware of counterfeit BART tickets

The BART Police Department would like to remind riders about the widespread efforts of counterfeiters selling what appear to be legitimate BART tickets. BART tickets are electronically coded, and counterfeits will not be accepted for refund.

The unauthorized sale of BART tickets at a BART station is illegal. Call BART Police at 510/464-7000 if you see activity regarding the sale of counterfeit BART tickets.



BART Police now hiring officers. Salary range is \$66,577-\$83,694 per year plus generous benefits. Apply online at www.bart.gov/jobs.