# BART times



#### March 2012

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# May the luck of the Irish be with you this month!

# Take BART to St. Patrick's Day events in SF, Dublin

Paint the town green! Not literally, of course, but with St. Patrick's Day spirit.

Saturday, March 17, San Francisco will celebrate St. Patrick's Dav. and everything Irish, with a parade full of thousands of dancers, musicians and revelers of all kinds, filling



the City with laughter and mirth.

Those who take BART will be smiling a bit more than others, having avoided traffic and parking hassles on the way to the parade and festival. Exit BART at the Montgomery Street, Powell Street or Civic Center stations to find your pot of gold. Plan your trip at bart.gov.

The Parade begins at 11:30 a.m. at the corner

of Second and Market. The festival will take place from 10 a.m. to 5 p.m. at San

> Francisco's Civic Center Plaza. For more information, visit uissf.org.

If you're celebrating St. Paddy's Day in the East Bay, check out Dublin's St. Patrick's Day festival Saturday and Sunday, March 17

and 18 from 10 a.m. to 5 p.m. at the Dublin Civic Plaza.

Your bus trip from the Dublin/Pleasanton BART station to the Dublin Civic Center is free when you take a Route 10 bus from Dublin/Pleasanton BART to the festivities! Please visit wheelsbus.com or call 925/455-7500 for more information.

#### From the General Manager

### BART's a great way to avoid high gas prices...

Gas prices have been in the news a lot lately, and as you know, that usually means the price of gas is going in one direction—up. With gas prices shooting well past \$4.00 a gallon, BART is an even more economical alternative to driving. Add this to the other benefits of riding BART: reliable, less stressful than driving in traffic and so much better for the environment, and it's easy to see why BART is the right choice for so many Bay Area residents.

As the calendar moves toward spring, many weekends will be filled with big community events like the St. Patrick's Day festivals in San Francisco and Dublin (see story above), Major League Baseball's Opening Day with both the Giants and the A's, Earth Day events, Carnaval and more. Traffic gets quite hectic around these big events and parking more difficult to find. Don't waste your valuable weekend time sitting in traffic, take BART.

As always, we appreciate it when you choose BART. Thanks for riding.

## **Attend a BART** community meeting

Please join BART as we seek input on three critical issues.

Proposed Fare Increase — Small, regular fare increases have been key to keeping BART's service safe and reliable. For the next fiscal year, BART is planning a small fare increase effective July 2012 in order to raise approximately \$5 million. Your input is needed on possible alternative fare change options that could generate that amount and on a long-term extension of BART's current inflation-based fare increase program.

Clipper Card Distribution for Seniors and Youth — BART is part of "Clipper," the regional fare payment system. Seniors and youth can get their discounted fare automatically by using the discounted Clipper card. BART wants to insure that eligible BART customers can readily obtain discounted cards in their communities. Your input is necessary to determine the adequacy of existing locations to obtain Clipper cards and to comment on what would be adequate for you and your community.

Draft Environmental Justice Policy — Your input is needed on BART's draft Environmental Justice Policy. The proposed

Environmental Justice Policy includes three primary components: 1) integrating

Environmental



Justice principles into BART's transportation planning; 2) evaluating impacts on minority and low-income populations; and 3) enhancing public involvement activities to identify and address the needs of minority and low-income populations in making transportation decisions.

Meetings continued on back

#### Meetings continued

If you are unable to attend one of the meetings, you may still provide feedback by completing an online survey at bart.gov/survey. If you do not have internet access, call toll-free 1/888-579-5911 to take a phone survey. Translation services are available by calling 510/464-6752. Requests for an interpreter must be made 3 days before the meeting date.

Meeting dates and locations:

Monday, March 12 – Concord 6:30 p.m. – 8:00 p.m. Monument Community Partnership 1760 Clayton Rd.

Wednesday, March 14 – San Francisco Mission District 6:30 p.m. – 8:00 p.m. Mission High School Cafeteria 3750 18th St.

Thursday, March 15 – Daly City 7:00 p.m. – 8:30 p.m.
War Memorial Community Center Activity Room
6655 Mission St.

Monday, March 19 – Richmond 6:00 p.m. – 7:30 p.m. Richmond Main St. 1000 McDonald Ave., Suite C

Tuesday, March 20 – Antioch 1:30 p.m. – 3:00 p.m. Nick Rodriguez Community Center 213 F St.

Wednesday, March 21 – Dublin 12:00 p.m. – 1:30 p.m. Dublin Library Community Room 200 Civic Plaza

Thursday, March 22 – San Francisco Richmond District 6:30 p.m. – 8:00 p.m. Richmond Recreation Center Auditorium 251 18th Ave.

Monday, March 26 – Fremont 6:30 p.m. – 8:00 p.m. Fremont Main Library Fukaya Room B 2400 Stevenson Blvd.

Wednesday, March 28 – Hayward 6:30 p.m. – 8:00 p.m. Hayward City Hall Council Chambers, 2nd Fl. 777 B St.

#### March Good Times calendar

#### Free St. Patrick's Day Celebration

Irish music by
Driving with Fergus
Oakland City Center
Broadway outside 12th
Street BART station
oaklandcitycenter.com
>BART: 12th Street/
Oakland City Center
Friday, March 16, noon-1
p.m.: Celebrate the day
with a free noontime
concert by Driving with
Fergus, a Bay Area



ensemble specializing in the traditional dance music and songs of Ireland.

#### Black Brothers: Ireland's foremost family of song

Freight & Salvage 2020 Addison St., Berkeley www.thefreight.org

#### >BART: Downtown Berkeley

Saturday, March 17, 8 p.m.: Shay and Michael Black celebrate St. Patrick's Day with their traditional Freight concert brimming with lilting harmonies, catchy rhythms, and superb musicianship. The brothers' infectious humor, wit, and unalloyed joy in performing, plus their propensity for inviting the audience to join in the chorus on sing-along favorites like "Down Our Street" and "The Great Storm is Over," make it difficult for anyone to remain a spectator for long!

#### "Sunset Boulevard"

Contra Costa Musical Theater

Lesher Center for the Arts
1601 Civic Drive, Walnut Creek
www.lesherartscenter.org or 925/943-7469
>BART: Walnut Creek, 4-block walk
March 16-April 15: A magnificent tale of faded glory
and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been
discarded by Tinseltown with the advent of talkies.
When she meets struggling Hollywood screenwriter Joe
Gillis in dramatic circumstances, their volatile relationship leads to an unforeseen and tragic conclusion.
Extravagant, spectacular, witty and genuinely poetic —
this is Lloyd Webber at his most lushly melodic. Winner

#### Space-Light-Structure: The Jewelry of Margaret De Patta

of 7 Tony Awards including Best Musical.

Oakland Museum of California Lecture and Curator's Tour 10th and Oak streets www.museumca.org

#### >BART: Lake Merritt

Sunday, March 25, 2 p.m.: Jean DeMouthe, senior collections manager for geology at Cal Academy, will discuss the basics of gemology, focusing on the types of stones used by De Patta, followed by a guided tour of the exhibition.

#### **SFJazz presents Tin Hat**

YBCA Forum, Yerba Buena Center for the Arts 701 Mission St., San Francisco www.ybca.org

>BART: Powell or Montgomery, 2-block walk Thursday, April 5, 7:30 p.m.: With music that mocks categories and defies stylistic conventions, Tin Hat is a collective quartet dedicated to the idea that beautiful sounds reside at the crossroads of improvisation and composition. Mark Orton, guitar; Carla Kihlstedt,violin; Ben Goldberg, clarinet; and Rob Reich, accordion, combine talents to create a cinematic soundscape.

#### **27th Jewish Music Festival**

www.jewishmusicfestival.org

Various locations

#### > BART: Downtown Berkeley, 19th St./Oakland

Through March 25: The Jewish Music Festival brings a creative and entertaining series of performances to the Bay Area, featuring music that ranges from contemporary Klezmer to Israeli hip-hop.

#### SF Silent Film Festival presents "Napoleon"

www.silentfilm.org Paramount Theatre

#### >BART: 19th St./Oakland

March 24, 25, 31, April 1: Kevin Brownlow's epic 5 1/2 hour restoration of Abel Gance's Napoleon, with live

score presented by the Oakland East Bav Symphony, comes to the Paramount Theatre for four screenings only. The ambitious film project is being described as the "cinema event of a lifetime," and will even feature the original "Polyvision" three-screen finale, requiring three projection booths



equipped with synchronized projectors and a special screen which will fill the width of the Paramount auditorium.

